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Q.1.

Ans:-

The difference between women beings' fear of death and children's fear of darkness is almost similar. This is because women beings' heard the stories of how death tastes and the taste described by various people are painted. On the other hand children's fear of darkness is also magnify by the stories they heard. They were told the stories of ghosts and devils which is alarming for children. Thus, both ~~women beings and children~~ fear is increased by the stories they have heard.

Q.2

Ans:-

The religious and sacred view of death is to consider death as a ~~an entry~~ into another world and will be punished for his wrong deeds in the here-after. So, religious and sacred view of regarding death is accepting the death as an entry to the new world.

(Q3)

Ans:

Death is a natural phenomenon. However, monks described death as painful and horrible experience. Monks have shed light on the torment of death by inflicting physical torture upon themselves as a form of self-punishment. And these acts exacerbated the fear of death even more. Conclusively, monks description of death is horrible and painful.

(Q4)

Ans:

Seneca's views about death is that ~~death~~ it is not that much ~~horrible~~ painful; but the circumstances, the looks and the physical of a dying man makes it gruesome. Moreover, the ceremonies of death is even more frightful to many and many are petrified from death even more. Thus death is made horrible by the situation and the ceremonies following death.

(Q5)

Ans:

People are petrified to a great extent when they see a dying man. When the body goes several stages like, face becomes pale and eyes follows the leaving soul makes the situation frightful. Moreover, the attire and the mourning create a fearful environment.

All the rituals that are performed ~~potrays~~
the death very dreadful. So, death
itself ~~is~~ is not that much horrible
the way rituals ~~are~~ made it.

answers are satisfactory

some are too long

try to conclude the ans on 6th 7th line

over all satisfactory 9/20