

Q1.

There is the difference between human's fear of death and children's fear of death. The fear of human's increased when they heard the stories of a dying man who experienced the pain of death. However, children's fear of darkness increased when they heard horrible stories of ghosts and thieves. So, both of them have some sort of fears which are increased by different exposures.

Q2.

The religious and sacred view of death is to perceive death as a result of ^{person's} his sins which he has committed in the world, and he has to bear some punishment because of these sins. Moreover, if a person perceives that death as a means of entering into another world; he has religious and sacred view of death.

Q3

Monks have described the painful experiences of death in their books. They describe the physical torture, pain and agony which human beings experience before death in order to get self-purification. These stories and books increase the fear of death in humans.

Q4.

According to Seneca, the Roman philosopher, humans make the concept of death ~~more~~ ^{more} horrible. They perform such rituals, ceremonies and rites of death which injects fear in humans. There ~~is~~ the circumstances of death frighten people ^{more} than ^{the real} ~~the~~ death experience of death.

Q5.

The circumstances of death appear more horrible than death itself would do. The utterings of people

near the dying man; the changes
which the dying man experience in
his body; the pale and dead face
of a dying man; the ~~is~~ crying of
friends and the mourning clothes;
the performance of various ceremonies.
they make death more horrible
than it would be otherwise.