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Q1- What is the difference between human beings' fear of death and children's fear of darkness?

Ans: The difference between human beings' fear of death and children's fear of darkness lies in the heard stories that explain the horrific situations of either of the two. Children's fear of darkness is escalated by the presence of ghosts and thieves in the stories while human beings are more afraid of the misery of trauma which the dying man has to face.

Q2- What is a religious and sacred view of death?

Ans: The religious and sacred view of death is focused on how the human being develops his perspective about death. If he sees death as a compensation of his sins that he has committed in his life and regarded it as something that transfers his soul to another world, then this is considered as a religious and sacred view of death.

Q3- What are the painful experiences described by the monks in their books?

Ans: Monks have demonstrated death as a very painful and disturbing experience in their books. To minimize the torture of death, monks have exposed themselves to excruciating circumstances and considered it as a form of self-purification from the sins.

Q4- What are the views of Seneca about death?

Ans: A Roman philosopher named "Seneca" points out the fact that death itself is not a horrible experience. Instead, these are the rituals and some set of events that present it as something disturbing for the world.

Q5- What are the facts that make death appear more horrible than it would be otherwise?

Ans: There are some ceremonies and situations that make the process of death a horrible experience. It includes mourning of friends and blood relations and a complete change in their dress code, the sudden change in the physical appearance of the dead body as the face starts to become pale and organs undergoing disruptions, and all other rituals that are performed as per their culture. Thus, all these set of circumstances make death appear more horrible than it would be otherwise.