

PUNJAB PUBLIC SERVICE COMMISSION

COMBINED COMPETITIVE EXAMINATION FOR RECRUITMENT TO THE POSTS OF PROVINCIAL MANAGEMENT SERVICE, ETC -2023 **CASE NO. 1C2024**

SUBJECT: **ENGLISH LITERATURE (PAPER-I)**

TIME ALLOWED:

THREE HOURS

MAXIMUM MARKS: 100

NOTE:

i. All the parts (if any) of each Question must be attempted at one place instead of at different places.

ii. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.

iii. No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.

iv. Extra attempt of any question or any part of the question will not be considered.

NOTE:	Attempt FIVE Questions in all.
Q.No/1	In what ways 'Dedipus Rex" explore the theme of Fate versus Free Will? (20 Marks)
Q.No.Z	In what ways does "Look Back in Anger" reflect the cultural and social context of 1950s Britain? (20 Marks)
Q.No.3	Keeping in view the dramatic importance of phonetics, how is phonetics related to manners in all of the acts of 'Pygmalion"? (20 Marks)
Q.No.4	Critically analyze that "The real theme of The Tempest is the birth of a brave new world". (20 Marks)
Q.No.5	Analyze the use of metaphor in "Sonnet 30". How it reflects the speaker's feeling about love and loss? (20 Marks)
Q.No.6	Bring out Wordsworth's concepts of memory and childhood, with a special reference to "Ode to Immortality". (20 Marks)
Q.No.7	Give critical appreciation of the poem "The Water Carrier" by especially focusing on its stylistic features. (20 Marks)
Q.No.8	In "Pakistan Movement" the poet uses images from Collective Unconscious in order to reconstruct the past history of the partition. Do you agree?
	(20 Marks)