



FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION-2022
FOR RECRUITMENT TO POSTS IN BS-17
UNDER THE FEDERAL GOVERNMENT
ENGLISH LITERATURE

Roll Number

TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80
<p>NOTE: (i) Part-II is to be attempted on the separate Answer Book.</p> <p>(ii) Attempt ONLY FOUR questions from PART-II. ALL questions carry EQUAL marks.</p> <p>(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.</p> <p>(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.</p> <p>(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.</p> <p>(vi) Extra attempt of any question or any part of the question will not be considered.</p>		

PART-II

- Q. No. 2.** Explain how both Bertrand Russell's 'The Conquest of Happiness' and Ralph Waldo Emerson's 'Self-Reliance' focus on how the individual must develop and rely on his or her own moral judgment in order to be a respected member of society. **(20)**
- Q. No. 3.** An ode is a poem of praise. How do John Keat's 'Ode to a Nightingale' and 'Ode to Autumn' reflect this classical concept? **(20)**
- Q. No. 4.** What major tragic aspects of humanity are incorporated into Thomas Hardy's 'Far From the Madding Crowd' and D.H Lawrence's 'Sons and Lovers'? **(20)**
- Q. No. 5.** Describe and analyze the way in which William Shakespeare's 'King Lear' depicts familial betrayal and disappointment. **(20)**
- Q. No. 6.** Explain how the theories of Karl Marx are still relevant to literature today. **(20)**
- Q. No. 7.** Contrast the concept of self-love in Somerset Maugham's 'The Lotus Eaters' with the concept of love for others as reflected in Iris Murdoch's 'Under the Net'. **(20)**
- Q. No. 8.** How much of a literary debt does Tennyson's 'Ulysses' owe to classical Greek and Roman tradition? Comment in detail. **(20)**
