

Prel CSS 2020

In this passage, the author wrote about a man, Manto, who was criticized and his writing were accused of immorality and vulgarity. However, he remained steadfast without deter to unveil the realities of life. The middle class status has made him to think and act first being human rather than by status. As a realist, he viewed the people's duality at different stages. Because he himself treats people very humbly and he is saved above by his delendery and enthusiasm. It stated that people make their social status by their own behaviour. ~~status~~ Being an affluent is not necessary to portray a personality in positive way, rather inner and outer behaviour always reflects human personality.

Title: Manto Patience -

Manto was a victim of some kind social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as a vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings {1}. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes {2}.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle-class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality, in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy {3}. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process {4}. Like Joyee, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm' {5}.