

Title:

Winston Churchill as a Great Orator

In ancient times, the demand for orators was at its peak, and they were engaged in the most significant tasks. Undoubtedly, public speakers have shaped the future of nations through their extraordinary speeches. A recent example is Winston Churchill, who inspired people by choosing the right words at the right time, and spoke at both national and international forums. The speeches of Winston Churchill have shaped World history, and many of them are included among the greatest speeches in the world.

Total passage words: 239
Total Precise words: 83



Q.No.8 Make a précis of the following passage and suggest a suitable title. (20 Marks)

What the future of oratory in general will be it is impossible to forecast. The English word 'orator' seems to have fallen on evil days. It is rarely used without a slightly derisory accent as when men say with curious emphasis, 'I am no orator as Brutus is'. The orators of ancient times felt themselves to be engaged on a task of the highest worth and value. They were 'shaping works for all the future' and "offering themselves to be examined by all-testing Envy and Time", as one of the ancient writers said when defending and praising the scrupulous care taken by Demosthenes. Today, the care and attention given to the art of public speaking has sensibly declined. Sir Winston Churchill was, in many respects, a survivor from the golden age of oratory. No doubt it could be said of him as was said of the great orator of ancient times, 'he adopts no thought, no word at random, but takes much care of both the arrangement of his ideas and the graciousness of his language'. English oratory is adorned with many famous names and among them Churchill stands extraordinarily high. For more than fifty years he has expressed himself on great national and international matters, and the volumes of his speeches are a history in themselves. Many of his speeches will live as examples of human speech at its highest and best, and they will be woven into the fabric of our own history and the history of the world.