



POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT
ENGLISH (PRECIS & COMPOSITION)



TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80

- NOTE:** (i) **Part-II** is to be attempted on the separate **Answer Book**.
(ii) Attempt **ALL** questions from **PART-II**.
(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.
(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.
(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
(vi) Extra attempt of any question or any part of the question will not be considered.

PART-II

Q. 2. Write a précis of the following and suggest a suitable title: (20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather's Path, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Art Exposing Israeli Expansionism

Nizar Hassam was born in Mashhad and studied anthropology from Haifa University. ~~Further? more, he started work~~ ~~in T.V but~~ ~~and later joined cinema.~~ He produced "Independence" which ~~was telling about~~ Israelis' thoughts on Palestinian lands captured by them. ~~The movie informed people around~~ the world about Israeli play. The author further ~~tells~~ that he received a message from him about his movie: "My Grandfather's Path. That pre-Palestine documentary was about exposing Israeli trap and warning Palestinians about it. Likewise, it emphasized on not to immitate them, else there would be no distinction between Palestinians and Israelis. The author tells about the essence of art which saved him from the trap. Similarly, he knew the reality of politics through it. Further more, the author appreciates his great

work which exposed the reality and
world politics dualism. Moreover, his
movie covered comprehensively art and
palestinian aspect. Additionally, his documentary;
My Grandfather's Path was also disseminated
by Al-Jazeera Arabic which has to be watch
together to receive the message together.

Word Count: 167 / 352

there is no coherence
precis exceeds word limit
it is supposed to be 1/3 not 1/2
seems like you havent read the basic precis rules

not satisfactory
rewrite 0/20