

## 2020-Paper

Write a precis of the following

Passage and also suggest a suitable title.

work smart

give ref of year of precis only dont waste time

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness.

His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists.

In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle

and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital social moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behavior at different levels of the (society) social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discretely without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also raised above his own self by his sombre enthusiasm.

# Precis of the Passage

Sub-Title:

Mant as a Realist in an Ambivalent Society

rewrite this sentence and write the passage carefully

A victim of society contradictions, Manto,

criticized as a pornographer and questioned

on his writings. However, he wrote against

the dark realities of life without any fear.

Like Freud, he represents the mysteries

of sex in form of tangible human shape

According to Manto, man is a mix of

good and evil. ~~He created good relation~~

~~with readers by discussing their moral~~

~~and social issues.~~ As a realistic writer he

observed partially the human absurd behavior.

He addressed vulgarity with such grace that

he never seemed vulgar himself. Like Joyce,

Lawrence and Caldwell, he became bigger

than himself due to serious artistic

commitments.

Total words = 264

Precis total words = 103

last line makes no sense  
main idea is picked  
but there is issue of coherence  
need improvement in expression

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