

Preposition

The manager acted strictly by the terms of the contract.

His theory is not consistent with the available evidence.

She was quick to jump up conclusions without ~~very~~ verifying facts.

He was engrossed in his research and barely noticed the time.

The lawyer argued the case ~~to~~ ^{against} the precedent set by the supreme court.

Their house is adjacent to a noisy construction site.

The committee is composed of experts from various fields.

He was charged by contempt of court after his remarks.

He poured the water into the glass.

The government has tided with difficulties.

The people were driven to despair by the horrors.

His success cannot be cried by anyone.

There were lots of shop in the main street.

The thief has run away with some money.

He wrote them a cheque of \$1000.

A grey mackintosh was folded on her arm.

My brother sat with me during the movie and shared his popcorn.

He walked across the bridge to reach the other side of the river.

Q. 7. Translate the following into English by keeping in view figurative/idiomatic expressions. (10)

بزرگ نے بتایا کہ جنگل کے پار ایک پہاڑ ہے جہاں وہ پھول اُگتا ہے جس کی خوشبو سے
آنکھوں کی کھوئی ہوئی روشنی لوٹ آتی ہے، مگر پہاڑ بہت بلند ہے اور اس پر بے شمار
چٹانیں ہیں، کانٹے دار جھاڑیاں ہیں اور بڑے بڑے پتھر ہیں جو راستہ روک لیتے ہیں۔ اس پہاڑ
پر جانے کے لیے کئی لوگ آئے اور چلے گئے مگر ایسا کوئی شخص نہیں آیا جو پھول تک
پہنچا ہو۔ شاید اسی لیے دنیا میں دکھ اور تکلیف ہے اور انسان روشنی کی تلاش میں ہے۔

Translation -(1)

An elder told that there is a mountain
besides forest, where that flower grows whose
fragrance brings back the lost sight of eyes,
But the mountain is very high and it has lots
of cliffs, thorny bushes, and large rocks which
resist the way. To climb on that mountain,
many people came and go but no any man
came who reach at the flower. That is why
there is pain and difficulty in the world and
man is in search of light.

← DOC-20260112-WA0064.



viii. Uxoricide, Uxorious

Q.7. Translate the following into English, keeping in view the idiomatic/figurative expression. (10)

رامانو جن ایک برٹش انڈین ریاضی دان تھا جسکے کام کو اب بھی سپیس ٹیکنالوجی میں استعمال کیا جاتا ہے۔ بچپن میں نامساعد حالات اور ریاضی کے علاوہ دیگر مضامین میں دلچسپی نہ ہونے کی وجہ سے کالج میں داخلہ نہ مل سکا۔ آخر ایک برطانوی پروفیسر ہارڈی اسے کیمبرج لے گیا جہاں اسے بی اے کی ڈگری کا اعزاز دیا گیا۔ عدد 2520 اسی کی دریافت تھی۔ اس عدد کی خوبی یہ ہے کہ یہ ایک سے نو تمام اعداد سے تقسیم ہوتا ہے۔ رامانو جن شاکاہاری تھا۔ برطانیہ میں مناسب غذا نہ ملنے کی وجہ سے یہ جینٹس صرف 32 سال کی عمر میں 1920 میں پرلوک سدھار گیا۔ بھارت میں اس پر ایک فیچر فلم بن چکی ہے۔



Best of Luck for CSS2026

(2)

Ramanujan was a British Indian mathematician, whose work is still used in Space Technology. In childhood, he could not get admission in college due to unforeseen circumstances and lack of interest in other subjects except maths. At last, a British Professor, Hardy took him to Cambridge where he awarded with BA Degree. His invention was 0520 number. The special thing about this digit is that, it is divisible by all numbers from one to nine. Ramanujan was Vegetarian. Due to lack of nutrition/ food in British, he died at the age of 1920. In India, a feature film has been made on him.

Q.7: Translation (10 Marks)

Translate the following into **idiomatic and figurative English**:

قدرت کے مناظر انسان کے لیے سکون کا بہترین ذریعہ ہیں۔ جب ہم شہر کے شور و غل سے دور کسی پرفضا مقام پر جاتے ہیں، تو وہاں کی ہریالی، بہتے ہوئے جھرنے اور پرندوں کی چہچہاہٹ ہمارے ذہن کو تازگی بخشتی ہے۔ یہ خوبصورت مناظر ہمیں سکھاتے ہیں کہ زندگی میں ٹھہراؤ اور صبر کتنا ضروری ہے۔ قدرت کی گود میں گزارا ہوا تھوڑا سا وقت بھی ہمیں روزمرہ کے تناؤ اور پریشانیوں سے نجات دلانے میں مددگار ثابت ہوتا ہے۔



Natural views are the source of comfort for human. When we go away from hustle and bustle city to an open-air place where greenery, flowing waterfalls, and chirping of birds refresh our mind. These beautiful sights teach us the value/ importance of patience and calmness. Little amount of time spent in the lap of nature helps us to relief from daily life stress and difficulties.

The civil service in Pakistan has long been regarded as one of the most prestigious career paths, coveted by many. Over time, however, the perception of this profession has evolved. What was once seen purely as a public service role has increasingly become a curious mix of necessity, obsession, and a ladder to social status — and now, thanks to social media, sometimes a stage for personal branding.

For many, the dream is rooted in practical reasons. Government jobs offer stability, respect, and a way out of the uncertainty of the private sector. In a country where secure, well-paying jobs are scarce, the civil service promises a predictable income, influence, and access to circles of power. It's the kind of career where one's visiting card can open more doors than years of hard work elsewhere.

But for others, this dream has become an obsession. The fierce competition for the CSS exam has created a culture where aspirants treat success not just as a career milestone but as a measure of self-worth. It's an all-or-nothing pursuit, with some sacrificing personal lives, hobbies, and even mental well-being to chase that coveted officer's seat. The narrative is often romanticized, with endless tales of "against all odds" success flooding coaching centers and YouTube channels.

And then comes the modern twist — the bureaucrat as a social media figure. In today's Pakistan, some officers have stepped far beyond files and field visits, embracing Instagram and TikTok as enthusiastically as they once embraced administrative briefings. There is a growing fascination with projecting the "look" of a civil servant — designer handbags beside official files, slow-motion videos walking into meetings, and captions about "serving the nation" paired with soft focus portraits. One might cynically say they appear to serve better in front of the camera lens than in the dusty corridors of a tehsil office. Of course, they look perfectly at home behind a desk piled high with official documents; it's just that some seem equally at home rehearsing transition reels.

The result is a strange hybrid: part public servant, part lifestyle influencer. While some argue that these social media posts inspire youth, others wonder if the glamour distracts from the less photogenic work of governance — the endless paperwork, the village disputes, the stubborn power outages. But perhaps that's the point. In a country where symbols often matter more than substance, the image of authority might just be as powerful as authority itself. So, get the inspiration youth. Thy time is waiting!

Q. 3 Read the following passage carefully and answer the questions that follow.

(20)

Precis

Title:

Bureaucracy as a Symbol of Inspiration for Youth

Civil service in Pakistan has been the greatest profession which many desire. Now it has become a curious mix of needs and obsession. For many it is a safe, well paid, and powerful government job. Others dream it as a keen interest and they sacrifice their comforts and well-being to get this job. In Pakistan, some bureaucrats are the figure of social media, showing their status by making videos and captions as serving the nation. But their perfect look is behind the camera. Some argue that their posts inspire youth others wonder as it distraction from governance work. It may be in country where symbols are more important than things / substances. Reflection may be powerful as authority, an inspiration for youth as time is waiting.

Total Words: 400

Precis Words: 124