



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION – 2020 FOR RECRUITMENT TO**  
**POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT**  
**ENGLISH (PRECIS & COMPOSITION)**

Roll Number

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**TIME ALLOWED: THREE HOURS**

**PART-I(MCQS): MAXIMUM 30 MINUTES**

**PART-I (MCQS)**

**MAXIMUM MARKS = 20**

**PART-II**

**MAXIMUM MARKS = 80**

**NOTE: (i) Part-II is to be attempted on the separate Answer Book.**

**(ii) Attempt ALL questions from PART-II.**

**(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.**

**(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.**

**(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.**

**(vi) Extra attempt of any question or any part of the question will not be considered.**

**PART-II**

**Q. 2. Write a précis of the following passage and also suggest a suitable title:**

**(20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

## Manto: Exposing Human Duality

Manto exposed humans' virtuousness, wickedness and their mental ignorance in a society. His critics sued him against his typical views. However, he firmly continued debunking fundamental realities about human beings which were against some typical orthodox mentalities. Similarly, he unearthed the reality of sex based on biological and physical appearances, showing his sympathy for workers, prostitutes and their brokers. He views a human with a common sense that can differentiate between good and bad. Further more, he would contact readers by discussing socio-moral issues through his writings. He was offended with the dual behaviors of people in a society. Moreover, he delicately adopted literature-oriented approach without being biased to human beings' behavior. Likewise, he addressed the issues of men and women happening in various stages of life to them. He became popular, like others, due to his gloomy energy of writing.

Words Count: 150 / 270