

This passage underscores the services of Naseer Hassan. He ~~disclosed~~ depicted the Israel-Palestine issue in the form of movies. His first movie was Independence. In this movie, he condemned Israel for unfair assertion of independence. He termed Israelis independence unjust by capturing Palestinian's homeland. Furthermore, he produced another movie in this pursuance. This movie was named as my Grand Father's Path. In it, he persuaded Palestinian to avoid violence. Despite endeavours to indulge

Palestinians in anarchy, his movie safeguarded them from anarchy. Moreover, he depicts Israelis encroachment on Palestine in the form of documentary. His works deserve ample concentration. Hence, he portrays Israelis injustices in the shape of movies.

Title: Reflection of Israel-Palestine issue in movies
by Majid Hassan

- Total ...
- Summarized Words: 82

CSS Précis 2021

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence". Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather's Path, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about - a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work - in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art - a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al

Jazeera Arabic in three parts, but it must be seen *in its entirety, in one go. It is a pilgrimage that must not be interrupted*

➤ **Solution**

Title: A Filmmaker's Take on Israeli Occupation

Nizar Hassan, a filmmaker by profession, was born in Mashad. He produced a film "Independence" that was essentially a mockery of Israel's celebration of the so called freedom and independence. When the world attention was caught by Israel's annexation of Palestine, the writer received an email from a filmmaker Nizar Hassan in which a link of his new production "My Grandfather's Path" was mentioned. The writer has placed heavy emphases on Palestinian art that might prove fruitful in highlighting Palestinian movement and can effectively prevent Palestine from trap of politics. The writer has praised the splendid production of Nizar Hassan and has remarked that the documentary would be having true impacts if watched without breaks and pauses.

- Total Words= 340
- Summarized Words: 120