

Q.No.7 **Make a précis of the following passage and suggest a suitable title. (20 Marks)**

Benedict Anderson's definition of nationalism as an "imagined political community" resonates with Muhammad Iqbal's vision of a unified and vibrant national identity. Iqbal's nationalism was a dynamic and inclusive force, like an electrician harnessing diverse energies to power a single, cohesive whole. He believed that Islam was not only a religion but also a dynamic and inclusive worldview that could accommodate diverse cultures and traditions, much like a master electrician integrates various wires to create a harmonious circuit. Iqbal's nationalism was deeply rooted in his Islamic faith, but also engaged with modern Western ideas, reflecting the reciprocally enriching dialogue between different intellectual traditions. He argued that Muslims needed to transcend their sectarian and regional differences and come together as a single, homogeneous nation, much like a skilled electrician merges disparate wires into a single, functioning unit. This was a call to *joindre les deux bouts* bridging the gaps between different communities and creating a unified whole. Iqbal was heavily influenced by Western thinkers such as Friedrich Nietzsche, Henri Bergson, and Oswald Spengler, whose ideas on individualism, creativity, and cultural evolution he incorporated into his nationalist thought. This synthesis of Islamic values and modern principles of self-determination and democracy gave Iqbal's nationalism a unique vibrancy, like a spark of electricity illuminating the path to progress. However, Iqbal was critical of Hindu nationalism, which he saw as exclusivist and oppressive, like a mordant acid corroding the fabric of society. He argued that Hindu nationalism was based on a narrow and sectarian definition of Indian identity, which marginalized Muslim and other minority communities, making them feel like malleable, expendable components in a larger machine. In contrast, Iqbal's nationalism was inclusive and pluralistic, recognizing the diversity of Indian cultures and traditions. He believed that expediency and pragmatism should not guide nationalist movements, but rather a commitment to justice, equality, and the well-being of all citizens. By embracing this vision, Iqbal's nationalism continues to inspire and illuminate the path to a more harmonious and vibrant national community, where *l'union fait la force* is the guiding principle.

Total words: 253

Precis' words: 84

word count at the end

Title:

Javhal's Nationalism: Focus on Inclusivity  
and Pluralism

word count must be 23 words

Precis:

Javhal firmly believed in unified and vibrant national identity. Pluralism and justice was base of the nationalism. It's ideas was extracted both from Islamic and western nationalism. Like homogeneity and unity was preferred from Islam and individualism, creativity and cultural evolution from western perspective. While Hindu nationalism faced criticism in term of its exclusive and oppressive ideas. In Javhal's nationalism, justice and equality are believed to be the driving forces behind nationalist movements. This inclusive and pluralist vision envisaged the integrated society, where justice is guiding principle.

main idea is picked and discussed  
over all content is fine  
basic grammar is weak  
need improvement  
be precis and to the point  
8/20