

Precis of CSS 2020 Paper

Sub-title :

Manto as a Realist in an Ambivalent Society

Manto faced several (his) social hostility rooted in hypocrisy and moral rigidity. His critics labeled him as a vulgar and questioned on his moral validity of writings.

However, he wrote against the dark realities of life without any fear. Like Freud, he represents the mysteries of sex in form of tangible human shape. According to Manto, man is a mix of good and evil.

But he was fully concerned about the increasing duality in human behavior. As a literary artist, he addressed the vulgarity with such grace that he never seemed vulgar himself in the process. Like other great writers in his work men and women found their own anxiety perfectly mirrored and due to his grave passion he raised above his personal limitations.

Total words = 264

Preci total words = 112