

**Q. 3 Read the following passage carefully and answer the questions that follow. (20)**

Is Food the Only Entertainment in Pakistan? When one looks at the cultural landscape of Pakistan, a strange realization dawns: for a country of 241 million people, the only universal source of happiness seems to be – food. We do not have Disneyland, we do not have Broadway, and we most certainly do not have stress-free electricity, but we have Biryani. And that, my friend, solves everything.

Every weekend, the national recreational plan unfolds like clockwork: family meeting, heated debate, and finally the golden decision, “Chalo bhai, kahin khana chalta hai.” From Lahore’s food streets to Karachi’s dhabas, food is the substitute for cinemas, parks, and perhaps even therapy. Rain? Let’s go for pakoras. Heatwave? Falooda. Depression? Haleem. The connection between food and entertainment has grown so deep that it is no longer an activity; it is an emotion.

It is not that Pakistanis don’t try to explore other forms of entertainment. There are parks, beaches, and historical sites. But all of these are just venues to sit, take selfies, and... eat. Even cricket matches are secretly about snacks. The game itself may be stressful, but the gol gappas outside the stadium? That’s the real victory.

Why does this happen? Part of the reason is limited options. Cinemas? Either closed or showing movies nobody wants to watch. Concerts? Cancelled because someone said “family values are at risk.” Amusement parks? They exist, but let’s be honest – one ride and your back pain will need MRI. So, in the end, food remains the safest, cheapest, and socially acceptable way to gather joy.

Ironically, this obsession with food entertainment has created a society where waistlines expand but horizons do not. Ask a Pakistani about hobbies, and you’ll often hear: “Yaar, biryani try ki hai Gulshan wali?” That’s it. That’s the weekend plan, the life plan, the retirement plan.

So, is food the only entertainment in Pakistan? At this point, yes. Our biggest adventure is trying “extra spicy broast” and our wildest nightlife is a midnight shawarma run. If aliens ever land in Pakistan, we will probably offer them nihari instead of showing them civilization. And honestly, who knows? They might just stay. After all, where else can you get entertainment and indigestion for the same price?

**Questions:**

- Q1. What humorous examples does the writer give to show how food is linked with different situations in Pakistan?
- Q2. According to the text, why do cricket matches in Pakistan often become more about food than the game itself?
- Q3. What can be inferred about the author’s attitude toward Pakistan’s amusement parks?
- Q4. The writer says, “Ironically, this obsession with food entertainment has created a society where waistlines expand but horizons do not.” What does this mean?
- Q5. If Pakistan had developed entertainment industries like Disneyland or Broadway, how might people’s reliance on food for recreation have been different?

1- Food is linked with different situations in Pakistan because all situations end on eating something. From family meeting and heated debates to rain, heatwave or even depression. Pakistanis are interested in appropriate food only, like pakoras, Falooda or Haleem.

2- Cricket matches in Pakistan are usually about food than the game itself because the game itself may be stressful. The snacks and gol gappas outside the stadium release the stress.

3- The amusement parks exist in Pakistan but even a single ride there hits the back bone and demands MRT. So, amusement parks are not safe.

4- This statement means the their physic changed and wait lines expand but their horizon of entertainment can not expand. It simply means that they can not consider anything as entertainment else food.

5- If Pakistan even had developed entertainment industries like Disneyland

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or Broadway, the obsession of Pakistanis for food can not be changes. It is due to these places are just venues to enjoy by sitting but ultimately ends on food.