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(Acting is a profession notoriously addicted to superstition and members of most theatre companies believe it to be unlucky to have candles on stage, or in the dressing room, and equally unlucky to look in a mirror over the shoulder of another. No actor in his senses would ever kick a cat, for it is a sign of good fortune to have one around the theatre. But for a cat to run across the stage during a performance is a certain indication of misfortune to follow. Rehearsals, too, have their special superstitions, and as perfect ones are thought to prejudice the success of the first night, the last line of the dialogue or the last bar of music is often left unsaid or unplayed just for luck. Many actors believe that real flowers on stage are unlucky and prefer imitations. Peacock feathers or any representations of a peacock on stage are to be avoided at all costs, but should an actor's shoes squeak as he steps on stage, he can count upon a good reception.) (175 words)

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(To the Point: English, Pg 15. Paragraph 2)

→ Total words: 175 | $\rightarrow 175 \div 3 = 58.3$

58
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"Superstitions Attached To The Theatre" (Theatrical Superstitions)

Certain superstitions have been attached to acting. A cat is believed to be lucky when around the hall, but not on the stage. Moreover, perfect rehearsals are presumed to impact the real show negatively. Furthermore, flowers and peacock feathers are regarded as signs of bad fortune, while squeaking sound of actor's shoe on stage as a ~~bad~~ good fortune. (57)

Corrected version through Chat Gpt.

Theatrical Superstitions.

Theatre is full of superstitions. Candles on stage or in dressing rooms, and looking into a mirror over another's shoulder, are considered unlucky. A cat in the theatre brings fortune, but crossing the stage means misfortune. Perfect rehearsals are thought to spoil the actual show. Real flowers and peacock feathers are avoided, while squeaking shoes are seen as lucky.