

PRÉCIS

Central Superior Services Examination (CSS) 1971

Step 3 Segments (3-6)

Step 4: Name the Segments

Passage.

What is poetry? Challenge of political poetry

(The essence of poetry is that it deals with events which concern a large number of people and can be grasped not as immediate personal experience but as matter known largely from heresy and presented in simplified and often abstract forms. It is thus the antithesis of all poetry which deals with the special, individual activity of the self and tries to present this as specially and as individually as it can). (The poet who deals with public themes may himself be affected, even deeply, by contemporary events at some point in his own being, but to see them in their breadth and depth he must rely largely on what he hears from other men and from mass instruments of communication. From the start his impulse to write about them is different from any impulse to write about his own affairs. It may be just as strong and just as compelling, but it is not of the same kind. He has to give his own version of something which millions of others may share with him, and however individual he may wish to be, he cannot avoid relying to a large extent on much that he knows only from second hand.)

Gap b/w political poet and his poetry

5. Fundamentally this may not matter, for after all what else did Shakespeare do: but the Political poet does not construct an imaginary past, he attempts to grasp and interpret a vast present. Between him and his subject there is a gap which he can never completely cross, and all his attempts to make events part of himself must be to some extent hampered by recalcitrant elements in them, which he does not understand or cannot assimilate or find irrelevant to his creative task. (In such poetry selection which is indispensable to all art, has to be made from an unusually large field of possibilities and guided by an exacting sense of what really matters and what does not. On one side he may try to include too much and lose himself in issues where he is not imaginatively at home, on the other side he may see some huge event merely from a private angle which need not mean much to others. Political poetry oscillates between these extremes, and its history in our time has been largely attempts to make the best of one or the other of them or to see what compromises can be made between them.)

Step 1 Nature: descriptive

Tense: present

Direct Speech: no.

examples: no

Persons: 3rd person

word limit:

Step 2
Who:

What:

When: -

Why: -

Where: -

How:

Total words = 440

Precis goal = $\frac{1}{3}$ = 140 words
25 words per segment

Step-1 (Core Point of Every Sentence in your own Language)

Step 6: Rough draft

- 1- Poetry is ^{basically} generic and diversified expression of an event, that affects major population. It is not limited to events that concern a few people or opinions limited to few persons. 32
2. A political event can affect a poet, creating biasness in his expression of thought, and To cover an event from a broader perspective? ^{to avoid making it too personal.} the poet depends on information and opinions from public, in addition to his own. 29
3. Contrary to past events, present ^{political} incidents are multidimensional. Trying to express such events with individuality, a political poet is obstructed with lack of knowledge in certain dimension. 28
4. This type of poetry requires segregation of essential information from a lot of unessential information. The poet therefore struggles to ^{create a} balance between being too abstract while losing individuality and being too specific, losing relevance with people. 37

Totals 126
13
139

Suitable Titles

1. The Two Extremes of Political Poetry (6)
2. Balancing between two extremes of political poetry (7)
3. A major challenge in political poetry (6)
4. _____

Final Draft

A Major Challenge in Political Poetry

Poetry is basically a generic and diverse expression of events that affect major population. It is not about events that concern a few people or opinions limited to few persons. A political event can affect a poet, creating biasness in his expression of thought and making his point of view too personal. To cover an event from a broader perspective, the poet depends on information and opinion from public in addition to his own. Contrary to past events, present political events are multi-dimensional. Trying to express such events with individuality, a ^{political} poet is obstructed with lack of knowledge in certain dimensions. This type of poetry requires segregation of essential information from ^{a lot of} unessential information. The poet therefore struggles to create a balance between being too abstract and losing individuality, and being too specific and lacking relevance to people.

Total words in passage = 440
Total words in précis = 140

Remarks by Examiner

In main précis

	Yes	No
1. Main idea is picked	<input type="checkbox"/>	<input type="checkbox"/>
2. Main aspect(s) of an idea is/are covered	<input type="checkbox"/>	<input type="checkbox"/>
3. Written in student's own language structure	<input type="checkbox"/>	<input type="checkbox"/>
4. Cohesion/rhythm/organization needs improvement	<input type="checkbox"/>	<input type="checkbox"/>
5. Spelling(s) mistakes are found	<input type="checkbox"/>	<input type="checkbox"/>
6. Need for improvement in grammar	<input type="checkbox"/>	<input type="checkbox"/>
7. Is length per Requirement?	<input type="checkbox"/>	<input type="checkbox"/>

In Title

	Yes	No
1. Title matches with précis/main idea	<input type="checkbox"/>	<input type="checkbox"/>
2. Language of title is weak/incorrect	<input type="checkbox"/>	<input type="checkbox"/>
3. Length of title as per standard	<input type="checkbox"/>	<input type="checkbox"/>

Marks

Main Précis: /15 Title: /5

Remarks
