

Topic:

Role of Media in Palestine and Israel Conflict

Give direct arguments on the topic

Understand the topic properly

Your main topic is how media

played the role on recent

Palestine Israel conflict

Your arguments must revolve

around this topic

1. Introduction

a. General statement

b. Background

c. Thesis statement

2. Historical Overview: Media and the Conflict

a. Early international coverage (1948-1967) and shift after Intifada War (1987)

b. Role of Arab media networks, post 1990s.

c. Digital era: citizen journalism and social media

3. Typologies of Media Involvement

a. Traditional Media (Print, Television, Radio)

b. Social Media and Digital Platforms

c. Citizen Journalism and On-Ground Reporting

4. Media as a Tool of Power and Propaganda.

a. Israeli Media strategy of terrorism framing

b. Palestinian Media and Counter-Narrative

c. Information Warfare

5. Role of International Media

6. Impact of Media on Global Public Opinion

7. Ethical and Legal Dimensions

a. Safety of Journalist - over 150 reporters killed in Gaza.

8. Contemporary Dynamics (2023-2025)

9. Challenges in Media Landscape

10. Conclusion

Topic: (2nd attempt)

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Outline

1. Introduction

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2. Historical Overview: Media and the Conflict

- a. Early international coverage (1948-1967) and shift after Intifada 1987
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- c. Digital era: citizen journalism and social media

3. Positive Consequences of Media

a. Global Awareness and Humanitarian Exposure

- Real-time documentation of human suffering
- Visual evidences of bombings, hospital attacks

b. Mobilization of Global Solidarity Movements

- Social media mobilized.
- Boycott-Divestment-Sanctions (BDS) campaigns

c. Alternative narratives and Media Biasness

- Monopoly of Al-Jazeera as independent and unbiased non-western media
- Rise of citizen journalism

d. Digital Accountability and Evidence

- Data used by Amnesty International, HRW, and UN commissions
- Hind Rajab Film

4. Negative Consequences of Media

a. Weaponization of information

- Deploy information warfare: selective framing
Information as a battlefield

b. Western Media Biasness

- Global perception distort and humanitarian accountability delay

c. Censorship and Digital Suppression

d. Psychological Warfare and Desensitization

- Moral engagement weakened.

5. Contemporary Dynamics (2023-2025)
6. Balanced Analysis
 - a. Positive Function: weapon of Truth
 - b. Negative Consequences: Tool of distortion
7. Way Forward
8. Conclusion