

By Fizza Urooj / ISB-85

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Punctuation

In Pakistani folklore Heer Ranjha, Sohni Mahiwal, and Sassi Pannu are iconic tales of star-crossed lovers. These stories deeply rooted in tribal connections serve as allegories and commentaries on spiritual and romantic love. They explore the complexities of human emotions; the trials of love, and the transformative power of spiritual elevation.

The themes of trial, emotional anguish, separation, and expulsion resulting in the moral polishing of the lovers are timeless and universal. Heer Ranjha's epic tale, penned by Waris Shah, is a master piece of Punjabi literature - a testament to the power of love to transcend mortal bounds.

(05)

Q. 5. Punctuate the following text where necessary.

(a)

In Pakistani folklore Heer Ranjha Sohni Mahiwal and Sassi Punnu are iconic tales of star-crossed lovers. These stories deeply rooted in tribal connections serve as allegories and commentaries on spiritual and romantic love they explore the complexities of human emotion the trials of love and the transformative power of spiritual elevation The themes of trial emotional anguish separation and expulsion resulting in the moral polishing of the lovers are timeless and universal... Heer Ranjha's epic tale penned by Waris Shah is a masterpiece of Punjabi literature a testament to the power of love to transcend mortal bounds.