

Poetic Salvation

Poor title.

Date: 1/10

Day: M T W T F S

Born in 1977, Nizar Hassam joined T.V after pursuing anthropology from Haifa University. Afterwards, in 1990, he turned to cinema. His production, 'Independence' dwells into the absurd Israeli notion of independence. Israel annexes Palestinians lands and calls it independence. When the news of Israel annexing more land was gaining steam, the writer received an email from Nizar Hassam. The email entailed a link to Nizar's new documentary along with description. The writer asserts that while fighting enemies, one must ensure that one does not become like them. Likewise, too much emphasis on the atrocities committed by Zionist would lead to the loss of Palestinian values and ideals. Hassam's new documentary 'My Grandfather's Path' is an epitome of pro-Palestinian perspective. He rendered the film to be masterpiece providing salvation from chaos.

Required - 140

Precis - 132

Idea and grammar are generally ok.