

Title needs improvement.

## A Palestinian Filmmaker

Nizar

Nazir Hasan <sup>was</sup> born in ~~Mashhad~~,  
~~graduated in anthropology~~ and worked  
in TV. Later he <sup>joined</sup> cinema.

In 1994, he produced a film 'Independence'  
in which he recorded Palestinian  
negotiators of their views about calling  
Israeli independence over stolen homeland.

Nazir Hasan <sup>the</sup> sent email to writer,  
about a new documentary "My Grand-  
father's Path", when world's attention  
was grabbed by new Israeli settlement  
in another part of Palestine. ~~In a~~

~~famous saying it is said that chase~~  
~~your enemy wisely as you may end~~  
~~up like them.~~ Some holds true for  
opponents of Zionist settlements. If they  
are too much raged about their  
routine violent settlements, they  
may neglect their higher goals. For

years, aspect of Palestinian and world  
cinema, saved <sup>the</sup> filmmaker from that trap.  
They have constantly reminded that  
politics is just an illusion. The filmmaker  
depicted Palestinians suffering, Israeli  
aggression, and world's complicity. The  
film was long yet beautifully crafted  
broadcasted on Al-Jazeera in compendium.

One should watch that film without  
any interruption - ~~like a sacred journey~~.

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## **PART-II**

**Q. 2. Write a précis of the following and suggest a suitable title:**

**(20)**

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world’s attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather’s Path*, and included a link to the director’s cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan’s new documentary is one such work – in a moment of dejection over Israel’s encroachment on Palestinian rights and the world’s complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian’s epic ode to his homeland. A shorter version of *My Grandfather’s Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.