

Precis: (2020 - CSS)

"Manto: A voice against social hypocrisy"

Manto was a person ill of social hypocrisy. Others ^{questioned} the morality of his writings and criticized him as a ^{vulgar} vulgar. Despite all this, he continued to explore the reality of undiscussed topics. Like Freud, he always ^{revealed} the real life ideas of sex not just in fantasy, mostly ^{focusing} focus on the class of sex workers. Manto considered human as a gray person. Through his characters being lower class, he always reveal the difference between appearance and reality. Like other contemporaries, Manto's works mirrored the themes of sexuality and ~~other with sounding vulgar.~~ His passion for truth and humanity lifted his work beyond his personal self.

Connectivity is missing. Mistakes identified.

Total words: 266
Precis words: 107