

~~Title : Manto : Realist Writer~~

Manto was being the negative figure or kind of victim in the sight of his readers or audience who was looking upon his writings. The first reason of being vulnerable was that, he was giving clear image of human existence. Despite of all this He remained same and calm within his own self, as he was still looking at the bitter realities of this human world because he was considering the deep class stressed on depressed class of the society. He was of the view that human is just an ordinary person not a priest figure or not even evil, as he was saying all this by concerning the social issues of mediocrities class of the society. As a realistic person he was fully aware of the distance or difference between what is real or what people pretend to be real. Like all other writers, Manto too has depicted the real image of men or women that how restless life they are living and he was also going above upward towards the the sober spirit of his identity. (176)