

DATE: 14-10-2025

DAY: Tuesday

MOCK EXAM I BY SUMAYYA NAZIR BATCH # 83

DE-

ROLE OF MEDIA IN PALESTINE ISRAEL WAR

OUTLINE

(A) Introduction

- 1.1 - Media as the "fourth pillar" of modern society
- 1.2 - The Palestine-Israel war: one of the most documented conflicts in history
- 1.3 - Media's dual role: informing vs. influencing
- 1.4 - Thesis statement

(B) Historical background of the Palestine-Israel conflict.

- 2.1 origin of the conflict and key turning points
- 2.2 Importance of international attention in shaping narratives

(C) Traditional Media's role

- 3.1 Coverage by global news outlets (BBC, CNN, Al Jazeera)
- 3.2 Influence of bias, framing and selective reporting

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3.3 Suppression or distortion of Palestinian voices

(4) Social Media's role

- 4.1 Platforms like X (Twitter), Instagram, TikTok and Facebook as tools for activism
- 4.2 Citizen journalism and real-time documentation of atrocities
- 4.3 Role of hashtags (#freePalestine) and digital solidarity movements

(5) Propaganda and information warfare:

- 5.1 Use of media by both sides to justify actions
- 5.2 Fake news, deepfakes and misinformation campaigns
- 5.3 The challenge of distinguishing truth from manipulation

(6) Global Public Opinion and Policy Impact:

- 6.1 How media coverage affects international pressure and humanitarian aid
- 6.2 Role of journalists, influencers and NGOs in shaping awareness

(7) Ethical responsibilities of Media:

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- 7.1 Truth, impartiality and humanity in war reporting
- 7.2 Need for responsible journalism and fact checking

(8) Conclusion

- 8.1 Media as both a weapon and a witness in modern warfare
- 8.2 The moral duty of media to amplify truth and humanity

Thesis statement:

The media plays a pivotal role in the Palestine Israel war, serving both as a tool for shaping global narratives and as a means of documenting human suffering yet its power to inform is often undermined by bias, propaganda and selective storytelling.

THE ESSAY

In the age of instant information, wars are not only fought on the battlefield but also in the realm of media. The Palestine - Israel conflict, one of the most enduring struggles of modern times, has been defined as much by narratives shared on television screens

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and social media platforms as by the violence on the ground. From traditional news outlets to citizen journalists armed with smartphones, media has become a powerful weapon, shaping perceptions, influencing diplomacy and stirring global conscience. However, amid the flood of images and opinions, truth often becomes the first casualty. Thus, the role of media in the Palestine-Israel war is both illuminating and controversial. It informs the world of suffering while simultaneously shaping and at times distorting the narrative of the conflict.

Overall your points of the outline are okay but improve your Introduction

Write well integrated Introduction

Start with a hook

Thesis statement is okay