

Avoid cutting.

2025 Precis Paragraph

Total words of passage = 645 words

Precis word count = 150 words

Title: Nationalism: Bane or a Bone

Indent the paragraph.

Precis: Nationalism: Bane or a Bone

The writer argues that national identity is a complex construct formed through the interaction of visionary, mythical, and substantial approach altogether, as formulated by Homi K. Bhabha. Unlike the ideas of Plato and Socrates, nations detached from their roots estranged themselves from humanism. Meanwhile, Al-Ghazali advocates the equilibrium between inclusive citizenship and exclusive ideologies. His philosophy is adherent to universal values as that of Bhabha's encouragement of shared humanity. On the contrary of scholarly narratives, nationalism is driven by local associations that evoke patriotism. Nationalism fuels intolerance when divorced from equality and freedom.

The alternate reality of nationalism threatens democracy, as illustrated by Allama Gayal, that often conceals the imperialism. He called it the birthplace of nationalism. In conclusion, nationalism

can unite people and strengthen a nation's character. It must be moderated by universal values. It can serve both as a source of pride and a potential peril, depending on whether it promotes humanism or chauvinism.

2017 Comprehension Paragraph

① What has been lamented in the text?

The text laments that loss of beauty is no longer pursued to satisfy one's soul, but merely to fulfill worldly or professional demands.

You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.

People think that great men are born with their gift while they just beautifully do their work to satisfy their spiritual desire. One should respect their work and try to do things for the sake of one's spirit not for the sake of doing it.

② Difference between Ordinary man and artist:

According to the text, the difference that makes a man either ordinary or an artist is how much essence of his soul he puts in his work. Artist evokes the art ^{in activity} while ordinary person makes things beautiful aesthetics for the sake of doing it. The artist, who is aware of the beauty of universe, tries to communicate through art and beauty but ordinary man tries to sell it according to market demands.

③ What makes our lives beautiful and charming?

Humans are the product of nature and designed beautifully. By exploring the gist of our existence, that is intrinsic beauty, we can make our lives beautiful and charming. Beauty does not mean to adorn your life and surroundings rather it is a reflection of nature in man-made things. Hence, beauty is a part of life and man-made things that brings life and meaning even in artificial objects.

④ "Beauty is not an ornament to life."

The writer wants to say, when he claims that beauty is not an ornament to life, that the sole of beauty is not limited to embellish our lives through aesthetics. It is not to be think as apparent body beauty. In fact, beauty is something that humans transmit through their work, inspired by beauty of universe.

The writer himself stated that an artist, the designer of beautiful things, experience his beautiful work in universe (mind) and then makes it. So, the criteria of understanding the concept of beauty in our lives should not be restricted to garnish our living.

⑤ Effect of art on moral life:

Yes, art and beauty deeply shapes our practical and moral life. Art engages our

moral imagination, which is our ability to envision feelings, emotions, experiences, and perspectives of others. This imaginative process is essential for developing moral sensibilities. These sensibilities cultivate our practical decisions through channeling of critical thinking and problem solving skills. Hence, art and moral life connection is undeniable.

Translation : (2017 paper)

If a person wishes to know his faults, he should learn what his enemies think of him. Our friends often appreciate us because ^{they} ~~we~~ want to please us and most of the times they overlook our faults, or do not tell us, or ignore them altogether. On contrary, our enemies criticize us badly and find faults in every aspects of our life, or make the mountain out of a molehill. But there is usually some truth in their criticism. Friends always appreciate our virtues, but enemy make us feel guilty. Therefore, we should be thankful to our enemy as he informs us about our faults. In this occurrence, enemy proves more beneficial than a friend.