

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

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Nizar Hussain's Documentary about Palestine

Nizar Hassan, a Palestinian filmmaker, made a film in which he mocks the Israeli notion of their freedom which was actually the seizure of Palestinian homeland. When Israel was planning further annexation of the Palestinian land, the author received an email from Nizar Hussain. This email was regarded Nizar's second documentary "My Grandfather's Path". In this film, he claims that a person gradually behaves like his enemies, if he takes them serious. This is actually a mental trap to deprive him of his ambitions.

Similarly, if Palestinians let anger toward Israel dominate their thoughts, they may lose sight of their aspirations. The author admires his documentary and recommends to watch it in one flow without interruption.

Total words: 462

Precis words = 118

دنیا کی ہر قوم کا نظام تعلیم اپنی قوم کے مزاج سے ہم آہنگ ہوتا ہے جو تویی
 اور ملی مقاصد کی تھکیل و تھیل کرتا ہے اور قوم مطلوبہ مقاصد کے لیے
 سرگرم عمل رہتی ہے۔ چنانچہ کسی قوم کا نظام تعلیم وہ ہے گیر نظام تربیت
 ہے جس کے تحت قوم کے افراد کی ذہنی صلاحیتوں کو پروان چڑھانے اور ان
 کی سیرت و کردار کی تغیریں مدد ملتی ہے۔ نظام تعلیم افراد کی تربیت اس
 انداز سے کرتا ہے کہ افراد قوم کی تقدیر بدل دیتے ہیں۔

DATE: _____

DATE: _____

The education system of each nation reflects the nation's temperament which establishes national and collective objectives and keeps the nation actively engaged in achieving its desired goals. Thus, the education system of a nation is a comprehensive system of training that helps in fostering the intellectual abilities, conduct, and character of its individuals.

The education system trains individuals so that they can change the nation's destiny.