

Precis: (2020 - CSS)

"Manto: A voice against social hypocrisy"

Manto was a person ill of social hypocrisy. Others questioned the morality of his writings and criticized him as a vulgar. Despite all this he continued to explore the reality of undiscussed topics. Like Freud, he always reveal the real life ideas of sex not just in fantasy, mostly focus on the class of sex workers. Manto considered human as a gray person. Through his characters being lower class, he always reveal the difference between appearance and reality. Like other contemporaries, Manto's works mirrored the themes of sexuality and other with sounding vulgar. His passion for truth and humanity lifted his work beyond his personal self.

Total words: 266
Precis words: 107