

Q.2 Précis and Title

Ans:

suggested Title:

The Hidden cost of Green Revolution

Précis:

The passage critiques the popular perception of renewable energy as an unequivocal moral good. It argues that beneath the promise of "carbon neutrality" lies a paradox: the production of green technology, such as solar panels, wind turbines, electric vehicles, creates its own severe environmental crisis. This "green revolution" relies on ecologically destructive mining for rare minerals, often in poor regions and generates significant pollution and waste. For instance, EV battery production is carbon-intensive and recycling is difficult, while wind and solar infrastructure also creates toxic gas, waste, and reminds depend on fossil fuels. The author concludes that this represents a form of moral complacency, where marketing has replaced genuine sustainability, which should be based on restraint and systemic humility, not a new wave of industrial exploitation.

(2)

Q:3 Comprehension Questions:

Ans

1. Timothy Dexter's rivals advised him to ship coal to Newcastle because the city was already famous for its abundant coal supply. Their intention was to humiliate him and cause him a significant financial loss, as they expected his cargo to be redundant and unsellable.
2. An expected miners' strike in Newcastle halted local coal production, creating a sudden shortage. This unforeseen event made Dexter's shipment highly valuable, allowing him to sell the entire cargo for a massive profit.
3. The author implies that luck played a far more significant role than conventional intelligence or education in Dexter's success. His bizarre decisions, which seem foolish, were repeatedly bailed out by unpredictable, fortuitous events, suggesting that his success was more a product of chance than of strategic planning.

4. Dexter's story challenges the conventional idea that formal education and calculated, rational planning are prerequisites for business success. It suggests that unconventional thinking and sheer luck can sometimes defy traditional wisdom, proving that what is perceived as foolishness, lead to remarkable outcomes.
5. It can be inferred that the line between "foolishness" and "genius" is often blurred and is determined by the outcome rather than the action itself. Dexter's rivals judged his plans as foolish based on conventional logic, but his success forced a re-evaluation, showing that genius can be mistakenly perceived as foolishness until it is validated by success.

④

Q: 4.

Ans

i. We accepted their offer on the grounds that something is better than nothing.

ii. Use one capful to half a bowl of water.

v. An innings is one of the divisions of a match during which one team takes its turn to bat.

vi. Neither of the two applicants had suitable qualifications.

vii. Ahsan doesn't want to study, nor does he want a job.

(8)

Q: 5

(A) Punctuate

Ans

The prisoner looked through the narrow window and said, "They call this justice, yet I have never been heard."

A journalist outside shouted, "The minister claimed no one is above the law, but who decides what law means when truth is behind bars?"

The cell fell silent. The prisoner smiled faintly and whispered, "They can cage a man, but not his conviction."

(B)

- i. Tehmina applied to a for a loan.
- ii. She died of starvation.
- iv. We saw a movie at the theatre.
- v. I rowed the boat across the lake.
- vii. We all set at the dinner table.
- viii. I pushed through the crowd.

(6)

Q6

Ans

(i) A fish out of water: At the high-tech coding conference.

Sentence: The elderly painter felt like a fish out of water.

(ii) To give the devil his due:

= To acknowledge

Sentence: I don't like him at all, but to give the devil his due, he worked really hard on that project.

~~(iii)~~

(iv) To play truant = be absent without a valid reason.

Sentence: Ali Shahab played truant yesterday instead of going to class.

(vi) On pins and needles = anxious

Sentence: She was on pins and needles waiting for the exam results.

(viii) To put back the clock = to try to return to an earlier time

Sentence: Trying to ban modern technology is like putting back the clock.

Q: 7
Ans

If a professor of Urdu claims that he thoroughly understands Ghalib's poetry and can deliver an eloquent discourse on its artistic merits that captivates his audience, ~~he is needed to~~ he is indeed demonstrating his intellectual prowess. However, if he is asked to compose a verse comparable to Ghalib's, he will be rendered speechless. For understanding and creation belongs to two entirely different realms. Understanding is a product of intellect, whereas creation is the result of inspiration and divine insight. The rank, Ghalib attained was not merely due to study or hard work, but was a manifestation of extraordinary genius, sensitivity, and divine favor. That is why, even centuries later, his verses touch hearts with the same power as they did in his own time.