

Topic :

Role of Media in Palestine and Israel Conflict

Outline

1. Introduction

- a. General statement
- b. Background
- c. Thesis statement

2. Historical Overview: Media and the Conflict

- a. Early international coverage (1948-1967) and shift after Intifada War (1987)
- b. Role of Arab media networks, post 1990s.
- c. Digital era: citizen journalism and social media

3. Typologies of Media Involvement

- a. Traditional Media (Print, Television, Radio)
- b. Social Media and Digital Platforms
- c. Citizen Journalism and On-Ground Reporting

4. Media as a Tool of Power and Propaganda.

- a. Israeli Media strategy of terrorism framing
- b. Palestinian Media and Counter-Narrative
- c. Information Warfare

5. Role of International Media

6. Impact of Media on Global Public Opinion

7. Ethical and Legal Dimensions

a. Safety of Journalist - over 150 reporters
killed in Gaza.

8. Contemporary Dynamics (2023-2025)

9. Challenges in Media Landscape

10. Conclusion

Topic: (2nd attempt)

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3. Positive Consequences of Media

a. Global Awareness and Humanitarian Exposure

- Real-time documentation of human suffering
- Visual evidences of bombings, hospital attacks

b. Mobilization of Global Solidarity Movements

- Social media mobilized.
- Boycott-Divestment-Sanctions (BDS) campaigns

c. Alternative narratives and Media Biasness

- Monopoly of Al-Jazeera as independent and unbiased non-western media
- Rise of citizen journalism

d. Digital Accountability and Evidence

- Data used by Amnesty International, HRW, and UN commissions
- Hind Rajab Film

4. Negative Consequences of Media

a. Weaponization of information

- Deploy information warfare: selective framing
Information as a battlefield

b. Western Media Biasness

- Global perception distort and humanitarian accountability delay

c. Censorship and Digital Suppression

d. Psychological Warfare and Desensitization

- Moral engagement weakened.

5. Contemporary Dynamics (2023-2025)
6. Balanced Analysis
 - a. Positive Function: weapon of Truth
 - b. Negative Consequences: Tool of distortion
7. Way Forward
8. Conclusion