

Passage.

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaudiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own elf by his sombre enthusiasm'.

Step-1 (Core Point of Every Sentence in your own Language)

Manto was targeted by the socially immoral society. He was accused to be vulgar and unethical, but he stayed firm in his work and continued to explore the grim realities of life. He followed Freud in portraying how the poor & depressed classes of society view sex - not as something romantic, but as something filthy. For Manto, man is an amalgam of goodness and badness. His characters do not pretend to be pious; rather they clearly portray the social and moral concerns. He was aware of the distance between appearance & reality as people from different classes behaved differently. Like other literary artists, he presented the real image of men & women, mirroring the society in his works.

Missed last idea  
Ensure clarity in few ideas  
Write simple words