

CSS 2020 - Precis

~~Title:~~ Manto's Social Criticism ✓

READ THE PASSAGE CAREFULLY

Manto was tired of social hypocrisy pretensions. His critics sued him because of his perceived vulgarity but he kept exploring harsh truths of life. Looking at Freudian principles, he tried to explain sexual mysteries because of his concern for vulnerable. Manto considered man a mix of both good and bad. ~~He created a bond with his readers on the socio-moral issues.~~ Being a realist, he was annoyed by the hypocrisy in society. He revealed vulgarity in a non-vulgar manner. Manto, like ~~Poye, Lawrence, and Caldwell~~, mirrored the people's restlessness accurately and rose above himself due to his deep passion for truth.

Word Count - 101 words

Original passage - 264 words.

MAIN IDEA IS PICKED AND DISCUSSED OVER ALL

BE PRECIS AND TO THE POINT

NEED IMPROVEMENT IN EXPRESSION

DONT WRITE EXTRA DETAIL PRECIS EXCEEDS WORD LIMIT

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