

CSS 2020 - Precis

~~Title: Manto's Social Criticism~~

READ THE PASSAGE CAREFULLY

Manto was ~~tired~~ of social ~~hypocrisy~~ ~~pretensions~~. His critics sued him because of his ~~perceived~~ vulgarity but ~~he~~ kept exploring harsh truths of life. Looking at Freudian principles, he tried to explain sexual mysteries because of his concern for vulnerable. Manto considered man a mix of both good and bad. He created a bond with his readers on the socio-moral issues. Being a realist, he was annoyed by the hypocrisy in society. He revealed vulgarity in a non-vulgar manner. Manto, like ~~Poole, Lawrence, and Caldwell~~, mirrored the people's restlessness accurately and rose above himself due to ~~his~~ deep passion for truth.

Word Count - 101 words

Original passage - 264 words.

MAIN IDEA IS PICKED AND DISCUSSED OVER ALL

BE PRECIS AND TO THE POINT

NEED IMPROVEMENT IN EXPRESSION

DONT WRITE EXTRA DETAIL PRECIS EXCEEDS WORD LIMIT

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