

CSS 2020 - Precis

Title: Manto's Social Criticism

Manto was tired of social hypocrisy, pretensions. His critics sued him because of his perceived vulgarity but he kept exploring harsh truths of life. Looking at Freudian principles, he tried to explain sex mysteries because of his concern for vulnerable. Manto considered man a mix of both good and bad. He created a bond with his readers on the socio-moral issues. Being a realist, he was annoyed by the hypocrisy in society. He revealed vulgarity in a non-vulgar manner. Manto, like Poye, Lawrence, and Caldwell, mirrored the people's restlessness accurately and rose above himself due to his deep passion for truth.

Word Count - 101 words

Original passage - 264 words.