

Charity is sometime a sweet poison.

A. Introduction:-

'Charity is the opium of privileged'
(Chinua Achebe)

Thesis Statement:-

Charity is a short term solution but in long term it snatches financial sovereignty, sustains the innovative minds which lead to brain drain and rise in anti state narratives. Charity at a particular instant stabilize the economy but can be a vital player in spreading chaos and anarchy.

B. Charity is a sweet poison

1. Financial Sovereignty is lost

Evidence:-

IMF gave loan to Pakistan of 17.6 billion in budget on condition of implementing agricultural tax

2. Charity promotes anti state narrative.

Evidence:-

Kenya Youth led protest 2024

3. Charity is a source of violence

Evidence: Cocabhamma wars in Africa

3-

Charity has a major role in brain drain

Evidence:-

3 million students moved abroad for studying on various scholarship programs (OECD report)

5-

Charity disturbs education cycle

Evidence:-

Article 25-A is violated while having Cambridge institutes and government institutes

6-

Societal fragmentation is caused by charity

Evidence:-

Foreign aid in Thal (PIDE report)

7-

Charity involve foreign actors in state decision making

Evidence:-

IMF demanded structural reforms from Pakistan in various sectors

8-

Charity led to instability

Evidence:-

In Sahel region of Africa countries like Mali faces political instability

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DAY: ___/___/___

9- Charity disturbs balance of power.

Evidence:-

World is becoming multipolar and shift in interest from geostrategic to ~~geo~~ economic.

10- Charity is directly responsible for corruption.

Evidence:-

Misuse of charitable foundation for personal gain in Kazakhstan.

11- Charity is disturbing environment by giving non environmental friendly technology.

Evidence

China is providing solar panel across the CPEC project and globe.

12- Charity lead to environment mismanagement.

Evidence:-

Africa is struggling with waste management due to second hand clothes given in charity.

13- Charity accumulate the resources.

Evidence

Evidence:-

The Carnegie Corporation has been accused of promoting a technocratic ap that prioritize interest of wealthy and power.

DATE: / /

DAY: / /

4- Charity supports paternalistic Attitude
Evidence-

Bangladesh (BRAC's) as case study

2 Conclusion

As Children we love heroes,
As Adults we understand
Villans.

A. Introduction:-

Hook

Rousseau believed that children are born innocent and free, but are corrupted by society and education.

Thesis Statement:

Beauty and bravery is attracted by innocence without knowing the dark circumstances. In childhood fantasy is preferred over real world due to echoing of one character beauty from all sides. As we grow up we can clearly identify the grey line which made a person to step on evil side. The hard realities of society enable us to understand the dark picture of villain.

B. As children we love Heroes:

1. We love fantasy in childhood.

- Case study of 'Soan Pari'

2. Heroes support the society at every cost.

- Case study of 'Spider Man'

DATE: ___/___/___

DAY: ___/___/___

3. What we see, attraction in

- childhood heroes are

Case study of 'Tonkee Betty'

4. Children are emotionally driven to support their hero

- Case study of 'Doremon'

5. Childhood heroes are glorified in living society

- Case study of 'Iron lady'

6. Heroes are always drawn in sketch of multitasked

- Case study of 'Scooby Doo'

7. Childhood heroes have more knowledge than children which attracts children

- Case study of 'Dora'

C As Adult we understand villain

1. As Adult we differentiate good and bad

- Case study of 'Joker'

- 2. As adult we realize villains are made not born

- Case study of 'Hitler'

DATE: ___/___/___

DAY: ___/___/___

3 As Adult we understand human side of villan

— 'X-Man', A survivor of trauma who fight against oppression

4 We can relate our hardships of life with villan

— 'Shylock' A man seeking justice in his own way

5 Sufferings of villan are not glorified

'Maleficent' portrayed as evil, but later revealed as betrayed and heart broken

6 Villans are made due to negligence of society

'Walter White' He has turned villan out of desperation and pride.

7 Thin line between hero and villan is well understood.

'Erik' in 'Black Panther' had dream of justice for oppressed people but due to ignored by wakanda he turned violent.

8 Conclusion.