

## EXAMINATION 1978

I was a firm believer in democracy, whereas he (D. H. Lawrence) had developed the whole philosophy of Fascism before the politicians had thought of it. "I don't believe," he wrote, "in democratic control. I think the working man is fit to elect governors or overseers for his immediate circumstances, but for no more. You must utterly revise the electorate: The working man shall elect superiors for the things that concern him immediately, no more. From the other classes, as they rise, shall be elected the higher governors. The thing must culminate in one real head, as every organic thing must—no foolish republics with no foolish presidents, but an elected king, something like Julius Caesar." He, of course, in his imagination, supposed that when a dictatorship was established he would be the Julius Caesar. This was the part of the dream-like quality of all his thinking. He never let himself bump into reality. He would go into long tirades about how one must proclaim "the truth" to the multitude, and he seemed to have no doubt that multitude would listen. Would he put his political philosophy into a book? No in our corrupt society the written word is always a lie. Would he go in Hyde Park—and proclaim "the Truth" from a soap box? No: That would be far too dangerous (odd streaks of prudence emerged in him from time to time). Well, I said, what would you do? At this point he would change the subject Gradually I discovered that he had no real wish to make the world better, but only to indulge in eloquent Soliloquy about how hard it was. If anybody heard the soliloquies so much the better, but they were designed at most to produce a little faithful band of disciples who could sit in the deserts of New Mexico and feel holy. All this was conveyed to me in the language of a Fascist dictator as what I must preach, the "must" having thirteen underlining." (Lord Russell)

## PRECIS (CSS-1978)

The writer is critical of D.H Lawrence's concept of revising the electorate and his hope in a fascist regime. The author opines that he preferred escapism from reality and imagined absolute power for himself. Establishing truth was merely a slogan for Lawrence. Eventually, the writer accepted that he had no real aim to bring change but whine about the obstacles that were faced. Lord Russell concludes that Lawrence did not follow what he preached.

Words in Text: 324

words in Precis: 74

- 1- Lawrence's Version of Fascism
- 2- The Mirage of Dictatorship