

'PRECIS'

Title needs improvement.

Title: Visualization of Society on Two Major Extremes

Manto was trapped between the morals and immoral issues of the society. He was always held questionable for his work by the critics, but never ^{got} ~~affected~~ ^{affected} by the offensive remarks made for him. He continued to discover further about life and majorly ^{highlighted} ~~highlights~~ the existential reality rather ^{than} the non-existential one. ^{According to him,} He said that humans can be good or bad in their lives. He used to observe human personalities with real lens, without making any distinction on their looks or behaviors. He spoke about the immorality existing in the society without passing any criticism. Manto's personality was as uneasy as he spoke about the societal issues in his work.

No of words in original passage: 312
Mistakes identified.
No of words in revised passage: 111