friendly co-operation, an essay give-and-take, instead of on the basis of superiors dictating to inferiors.

PRÉCIS EXERCISE 12

Q: **Write a précis of the following passage in about 100 words and suggest the title:**

(20+5)

The man, for instance, who, having wealth, is yet lacking in refinement of mind, who has no education by which he may understand and enjoy the beauties of literature, art and nature, can only use his money for the gratification or sexual appetities and be, therefore, not all-powerful. Any power he may have is the power of a brute which works for destruction rather edification. On the other hand is the man of trained intellect, the man whose soul has been open to the noble influences around him, who has treasured up not gold but a store of precious learning. He looks calmly upon the world around him, scorns its follies and despises its so-called pleasures. He has within himself a source of intellectual joy in contemplation of the mysteries and problems of the world and its history. He is the Man of Power before whom the Man of Gold must bow down in homage as to a king. Carlyle, in his study, living with his wife on an income of $100 per annum, but sending forth living words to stir the hearts of his countrymen, was more powerful than an American Millionaire, or any other whose money was used merely for perishable things of the world.

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Precis

Title:
Artistic VS Common Man

A wealthy man can not enjoy the beauty of art and nature without education. while an educated man, ~~who~~ *focuses* focused on learning rather than gathering gold. He has the ability to get pleasure from the world. He also finds some problems but his intellectual skills & *act* acts as a source of enjoyment. A Wealthy man *relies* rely on him. Carlyle was a poor person but more powerful than any Millionaire.

Other Suitable Titles:

i) Power of Art and Literature
ii) Creativity VS Wealth
iii) Money can not buy Happiness.
iv) All that Glitters is not Gold.