

Original passage = 263

Precis W.C = 86

Title: Manto: a Blunt Realist

Indent the paragraph.

Owing to his ~~Hypocrisy~~, Manto was socially

ambivalent. Critics called him vulgar and legally  
questioned his moral values. ~~Standing~~ Opposing the

conservatives of his time, Manto revealed society's

harsh realities. If seen from the Freudian sense,

Manto bluntly exposed mysteries of sex out of his

concern for socially dejected people. He saw man

as mixture of good ~~and~~ evil. Without pretence of

virtuous, he explained the sociomoral problems of his

time. As a realist, duplicity annoyed him. As a artist

he carefully mirrored vulgarity and restlessness of

his time.

Mistakes identified.