

Manto : A Literary Genius

Manto suffered a social controversy of puritanism by his critics who legally challenged his works on moral grounds. However, Manto continued his literary exploration of life's darker side. His concern for the unfortunate social classes was highlighted by his digestable portrayal of sex. He also considered humans a mixture of good and evil. His readers related to his simple depictions of important societal issues. Being a realist, he hated the hypocrisy of various social classes. Moreover, he portrayed obscenity without making his works obscene. Resultantly, like other literary giants, Manto's writings are relatable, even today.