

Original passage = 263

Precis W.C = 86

Title: Manto: a Blunt Realist

Owing to his hypocrisy, Manto was socially ambivalent. Critics called him vulgar and legally questioned his moral values. ~~Standing~~ Opposing the conservatives of his time, Manto revealed society's harsh realities. If seen from the Freudian sense, Manto bluntly exposed mysteries of sex out of his concern for socially dejected people. He saw man as mixture of good & evil. Without pretence of virtuosity, he explained the sociomoral problems of his time. As a realist, duplicity annoyed him. As artist, he carefully mirrored vulgarity and restlessness of his time.