

Fraillty is NO more the Name of woman

Outline :

1. Introduction :

Thesis Statement :

Although, woman was once considered frail for her socio-economic roles, she has proved through her achievements in sports, literature, business, and science that fraillty is no more the name of woman.

2. Background of the view that fraillty is the name of woman:

(a) Shakespeare's depiction of woman's fraillty in 'Hamlet'

3. Manifesting that frailty was once the name of woman:

3.1 : Social weakness of woman:

(a) Status of Medieval woman

(b) Example of 'Nora' in 'The Doll's House' by Henrik Ibsen

3.2 : Economic dependence of woman over man:

(a) Case study of women in subcontinent

(b) Example of Arundhati Roy's 'The God of Small Things'

3.3 : Imposition of outdated norms and traditions:

(a) Practice of Sati in India

(b) Buying of daughters alive in Saudi Arab

(c) Example of 'The Sound and the Fury'

3.4 : Objectification of woman :

(a) Feet binding tradition in China

(b) Example of Miss World and Miss Universe Competitions

4. Illustrating that frailty is no more the name of woman:

4.1 : Woman's achievement in the field of sports:

(a) Example of Sirrena Williams:
The Queen of Tennis

(b) Mary Kom: Global Champion in boxing

4.2 : Woman as successful entrepreneurs:

(a) Example of CEOs of Sana Safinaz

(b) Nita Ambani as an owner of Mumbai Indians

4.3 : Woman's role as a fighter:



- (a) Malala's overwhelming opposition to orthodox Taliban
- (b) Mahrang Baloch's role as a voice of missing persons

4.4 : Woman's glory as strong feminist :

- (a) Example of Clara Zetkin and Susan B. Anthony
- (b) Mughtaran Mai's struggle for women's rights

4.5 : Woman's firmness towards philanthropy :

- (a) Example of Mother Teresa
- (b) Example of Dr. Ruth Pfao

4.6 : Representation of woman's strength in literature :

- (a) Example of 'The Bear' by William Faulkner
- (b) Depiction of Marui's bravery in Sindhi folk literature

4.7 : Woman's resilience for their Love :

(a) Example of Sassur's Love
for Panku

(b) Example of Heer

§.8: Woman's Success in Science:

(a) Marie Curie's discovery of
Polonium and Radium

(b) Mary Anning: The fossil
hunter

§.9: Woman's achievements in
literature:

(a) Example of Sharmin Obaid

(b) Han Kang: Noble Prize winner
in literature (2024)

§ : Conclusion

Frailty is No More the Name of Woman

Mama! Wifey! Madam!
Please do it for me. It is getting
too late. Everywhere she hears her
name being called, commanded, and
requested. Annie opens her eyes and
sighs. "Oh my God! It was just a
dream, but silly people can't not
even work without me in dreams
too." She then goes out of the room
and takes her two heavy dumbbells
and thinks, "I do every kind of
work as man do and contribute
more in society than men, then why
woman was once called frail?"
Above anecdote related to Annie's
life depict that woman do all the
works that man do. She is physically,
emotionally, and economically strong
like her male counterparts. However,
woman was considered frail in
past, as Shakespeare represents in
his play 'Hamlet'. In contrast, woman

like Sirrena Williams, Malala Yusuf-zai, Mukhtar an Mai, and Nita Ambani lead every sector of life. That's why, the outdated concept of her frailty is neglected nowadays. Although, woman was once considered frail for her socio-economic roles, she has proved through her achievements in sports, literature, business and science that frailty is no more the name of woman.

General comments

Your arguments are good and comprehensive
introduction is little bit short try to give
complete summary of your outline in your
introduction paragraph

Avoid grammatical error mainly subject verb
agreement