

Frailty is NO more the Name of Woman

Outline :

1. Introduction :

Thesis Statement :

Although woman was once considered frail for her socio-economic roles, she has proved through her achievements in sports, literature, business, and science that frailty is no more the name of woman.

2. Background of the view that frailty is the name of woman:

(a) Shakespeare's depiction of woman's frailty in 'Hamlet'

3.

Manifesting that frailty was once the name of woman:

3.1 : Social weakness of woman:

- (a) Status of Medieval woman
- (b) Example of 'Nora' in 'The Doll's House' by Henrik Ibsen

3.2 : Economic dependence of woman over man:

- (a) Case Study of women in Subcontinent
- (b) Example of Arundhati Roy's 'The God of Small Things'

3.3 : Imposition of outdated norms and traditions:

- (a) Practice of Sati in India
- (b) Buying of daughters alive in Saudi Arab
- (c) Example of 'The Sound and Fury'

3.4 : Objectification of woman :

- (a) feet binding tradition in China
- (b) Example of Miss World and Miss Universe Competitions

4. Illustrating that frailty is no more the name of woman:

4.1 : Woman's achievement in the field of sports:

- (a) Example of Serena Williams: The Queen of Tennis
- (b) Mary Kom: Global Champion in boxing

4.2 : Woman as successful entrepreneurs:

- (a) Example of CEOs of Sana Safinaz
- (b) Nita Ambani as an owner of Mumbai Indians

4.3 : Woman's role as a fighter:



- (a) Malala's overwhelming opposition to orthodox Talibans
- (b) Mahryang Baloch's role as a voice of missing persons

4.4: Woman's glory as strong feminist:

- (a) Example of Clara Zetkin and Susan B. Anthony
- (b) Mukhtaran Mai's struggle for women's rights

4.5: Woman's firmness towards philanthropy:

- (a) Example of Mother Teresa
- (b) Example of Dr. Ruth Pfau

4.6: Representation of woman's strength in literature:

- (a) Example of 'The Bear' by William Faulkner
- (b) Depiction of Maru's bravery in Sindhi folk literature

4.7: Woman's resilience for their love:

- (a) Example of Sarsur's love for Punhu
- (b) Example of Heer

Q.8: Woman's success in Science:

- (a) Marie Curie's discovery of Polonium and Radium
- (b) Mary Anning: The fossil hunter

Q.9: Woman's achievements in literature:

- (a) Example of Sharmin Obaid
- (b) Iman Kang: Noble Prize winner in literature (2024)

S : Conclusion

Frailty is No More - the Name of Woman

Mama! Wifey! Madam!
Please do it for me. It is getting too late. Everywhere she hears her name being called, commanded, and requested. Annie opens her eyes and sighs, "Oh my God! It was just a dream, but silly people can't not even work without me in dreams too." She then goes out of the room and takes her two heavy dumbbells and thinks, "I do every kind of work as man do and contribute more in society than men, then why woman was once called frail?"

Above anecdote related to Annie's life depict - that woman do all the works that man do. She is physically, emotionally, and economically strong like her male counterparts. However, woman was considered frail in past, as Shakespeare represents in his play 'Hamlet'. In contrast, woman

like Sirrena Williams, Malala Yusufzai, Mukhtar Mai, and Nita Ambani lead every sector of life. That's why, the outdated concept of her frailty is neglected nowadays. Although, woman was once considered frail for other socio-economic roles, she has proved through her achievements in sports, literature, business and science that frailty is no more the name of woman.

General comments

Your arguments are good and comprehensive introduction is little bit short try to give complete summary of your outline in your introduction paragraph

Avoid grammatical error mainly subject verb agreement