

Poecis 2020

Manto and His ~~Realistic~~ Postcolonial Society

USE MARKER FOR TITLE

Manto has been a target of Society's conflicting attitudes rooted in double standards. His writings were labelled as vulgar and facing the legal actions. However, he remained committed and continued to expose the harsh reality of Society. Like Freud, his writings aimed to expose the complexities of human sexuality, in a realistic way faced by oppressed people, such as prostitutes and low wage workers. Manto considered Man as a mixture of both, good and evils. He disliked the way people

pretended to be good while acting differently in real life. He observed the human nature realistically and addressed the ~~latter~~ tattoo subjects without being biased or vulgar. His writings were driven by intense passion rather than mere excitement.

there is no versatility in the content

there is no coherence

basic grammar is too weak title is too long and word count is missing too

not satisfactory at all 0/20

read the basic rules of precis again

precis exceeds word limit