CSS-2021 Precis and Composition   Date 10/3/25
M T W T F S S

Title: Palestinian Art; a symbol of resistance

Nizar Hassan, a prominent palestinian director, was born in 1960, In one of, his earliest works, called independence, he explored the inconsistent nature of Israeli claims of 'independence'. An independence they claim by virtue of stealing land. Nizar's recent work; My 'Grand father's Path? which was emailed to the author, forces him to contemplate why such work is necessary to keep oneself grounded. The incessant consumption of atrocities of Israel inflicted on Palestine clouds ones mind and in turn leaves the viewers dejected and bitter. Palestinian art plays a crucial part role in maintaining the identity of palestinians beyond the conflict. Nizar Hassan's recent work is a cementing example of how art achieves that. Although long, the film must be watched in it's entirety at once akin to a pilgrimmage.

115 words

FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION – 2021 FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT
ENGLISH (PRECIS & COMPOSITION)

Roll Number

TIME ALLOWED: THREE HOURS	**PART-I (MCQS)** **MAXIMUM MARKS = 20**
PART-I(MCQS): MAXIMUM 30 MINUTES	**PART-II** **MAXIMUM MARKS = 80**

NOTE:
  (i) **Part-II** is to be attempted on the separate **Answer Book**.
  (ii) Attempt **ALL** questions from **PART-II**.
  (iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.
  (iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.
  (v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
  (vi) Extra attempt of any question or any part of the question will not be considered.

PART-II

Q. 2.   **Write a précis of the following and suggest a suitable title:**   **(20)**

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather's Path, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.