

05. Make a precis of the following paragraph and suggest a suitable topic for it.

No one can know fully the features of his own language, its qualities and defects, without understanding another language. Through foreign study a person perceives how conventional language is, and becomes conscious of the mechanism of his own speech. Without the knowledge of a foreign language we are just like squirrel in his own cage.

There are people who think that many philosophical, narrative, and dramatic works can be handled in Sindhi or Urdu translation. But the simplest things are the most difficult to translate. The flavour of words, the associations of words and emotions are difficult to communicate. In nearly every translation of a literary work, something is lost. It is never possible to enter fully the spirit of a nation except through its language. To depend on translations is like studying the colourless reproductions of paintings rather than originals.

The study of a foreign language allows escape from the atmosphere of the home, the village, and from the styles, fads and fancies, not of a single space but of a single epoch. This is what we need, because we, the people of Pakistan, are backward in every respect. Eighty percent of our population lives in villages. They live in mud-houses and do not have manure pits. In order to uplift masses, it is necessary for us to tell them the Western standards of progressive living. It is through the study of English language that we can have access to Western culture.

"Significance of learning foreign language"

Without understanding a foreign language, one cannot understand defects and characteristics of his own language and become careful about the method of his speech. We are like a squirrel in a cage without knowledge of a foreign language. It allows to escape from home, village, etc. It is essential to learn about western progressive standards through English language to uplift our backward people. Only through language, one can enter fully into the spirit of a nation because actual emotions and word associations are ~~always~~ lost in translations.

(86- Words)