

PUNCTUATION EXERCISE

In Pakistani Folklore - Heer Ranjha, Sohni Mahiwal, and Sassi Punnu are iconic tales of star-crossed lovers. These stories, deeply rooted in tribal connections, serve as allegories and commentaries on spiritual and romantic love. They explore the complexities of human emotion, the trials of love, and the transformative power of spiritual elevation. The themes of trial, emotional anguish, separation, and expulsion resulting in the moral polishing of the lovers are timeless and universal. Heer Ranjha's epic tale penned by Waris Shah is a masterpiece of Punjabi literature - a testament to the power of love to transcend mortal bounds.

Q. 5. Punctuate the following text where necessary.

(05)

(a)

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(b) Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate Prepositions. (05)

- (i) The massive landslide tumbled down the valley below, blocking the river and causing widespread flooding that destroyed crops and habitats.
- (ii) The controversy surrounding arranged marriages raged within the Pakistani community, with some arguing that it was a vital part of their cultural heritage, while others saw it as a form of oppression.
- (iii) As she read the poem, the subtle symbolism and metaphors whispered from the surface of the words, awakening a depth of emotion within her.
- (iv) The concept of Tawhid, or the oneness of God, lies in the very fabric of Islamic theology, weaving together the intricate threads of faith, reason, and spirituality.
- (v) As social media scrolled endlessly in her daily life, her attention span shriveled, leaving her with a perpetual sense of distraction.
- (vi) Power consolidated among the ruling elite, silencing dissent.
- (vii) Her online persona leaned into perfection, hiding flaws.
- (viii) Themes of love, loss, and longing wove into Ghalib's verses, creating a rich tapestry of emotion.