

~~TITLE~~ : PALESTINIAN ART ; a Symbol of resistance

Nizar Hassan, a prominent filmmaker from Nazareth, Palestine produced his documentary 'Independence' in 1994. The documentary calls out the ironic claims of Israel's independence on stolen Palestinian land. The author was contacted by Nizar Hassan regarding the latter's recent film, 'My Grandfather's Path'. It forced the author to contemplate why one choose their enemy carefully for one may end up like them. If one is too consumed by zionist antics and atrocities, one might end losing all the colors that makeup their identity. The author ~~warns~~^{to} about this thinking trap and describes how Palestinian art has played a crucial role in maintaining the identity of Palestinians beyond the conflict. In the wake of Israel's latest rampage against Palestinian rights, Nizar Hassan's film puts the Palestine issue at the forefront. The film is a ~~Palestinians~~ heartfelt tribute to his homeland, and must be watched in its entirety.

Words = 142

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