

Topic: Role of media in Palestine-Israel war.

### Brainstorming

#### ↳ (1) Media Framing and Narrative Control

- ↳ • Media Bias
- ↳ • Framing the conflict.

#### ↳ (2) Selective Reporting

- ↳ • Coverage Disparity
- ↳ • Contextual Omissions.

#### (3) Language and Terminology

- ↳ • Loaded Language
- ↳ • Impact on Perception

#### (4) Digital media and Social media

- ↳ • Real-time Reporting
- ↳ • Misinformation

#### (5) Challenges for Journalists

- ↳ • Censorship and Intimidation
- ↳ • Media Watchdog Groups.



## Outlines

### (1) Introduction

1.1 - Hook: "The media is the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent, and that's the power." - Malcolm X

### 1.2. Background

1.3. Thesis Statement: The Israel-Palestine conflict is a longstanding and deeply complex issue, with the media playing a significant role in shaping public opinion and influencing the narrative. The way media outlets frame the conflict, select stories to report, and use language can profoundly impact how audiences perceive the issue.

## Main body

### 2.1 Media Framing and Narrative Control

2.1.1. Media Bias: Different outlets present conflicting narratives, shaping public perception.

2.2.2. Framing the Conflict: Terms like



"terrorism" vs "resistance"  
reflect different perspectives.

### 3. Selective Reporting

3.1. Coverage Disparity: Unequal  
attention to Israel and Palestinian  
perspectives.

3.2. Contextual Omissions: Lack  
of historical or political context  
in reporting.

### 4. Language and Terminology

4.1. Loaded language: Words like  
"occupied territories" vs "disputed  
land".

4.2. Impact on Perception: Language  
shapes public understanding and  
sympathy.

### (5) Digital Media and Social Media

5.1. Real time Reporting: Instant  
updates and their influence  
on public opinion.

5.2. Misinformation: Spread of  
false information and its  
impact.



## (6) Challenges for Journalists

6.1. Censorship and Intimidation:

Pressures on journalists covering the conflict.

6.2. Media watchdog Groups Organization monitoring media bias.

## (7) Conclusion

7.1. Thesis restated

7.2. Concluding thoughts.

The Essay

"The media is the most powerful entity on earth. They have the power to make the innocent guilty and to make the guilty innocent and that's power." — Malcolm X. The Israel - Palestine conflict is a longstanding and deeply complex issue, with roots tracing back decades. At its core, the conflict revolves around territorial disputes, national identity, and human rights, making it one of the most contentious geopolitical issues of our time. The media



DATE: \_\_\_/\_\_\_/\_\_\_

plays a significant role in  
shaping public opinion and  
influencing the narrative  
surrounding this conflict.

Media has the power to shape  
public opinion, but with great  
power comes great responsibility.  
Through selective reporting, framing,  
, and language choices, media  
outlets can profoundly impact  
how audiences perceives the  
conflict, often leading to  
polarized views and  
misunderstandings.

Not a comprehensive outline

Points are okay but not up t marks

Failed to highlight how media  
played it's role in highlighting  
Palestinian atrocities and Israeli  
genocide

Introduction: length short

Work on your content as well

Avoid grammatical errors