

Day: 23-07-2025

Date: _____

(1)

English Composition and Précis of CBSE-2025

Question No-2

Distil the passage into a précis
and suggest an apt title.

Indent the paragraph.

Homi K. Bhabha, a postcolonial thinker, says that nationalism is based on stories, myths and imagination. Nationalism is shaped by regional and ethnic identity; therefore, the national identities become exclusive. Some philosophers have asked for a balanced approach, where one loves one's country while also caring about all citizens. There should be a bridge between nationalism and humanism, as nationalism is a constructed idea, as encouraged by Bhabha's work. Nationalism prefers national identity over universal values. Nationalism has done both good and bad in history. It unites people but also causes hate and violence, like the ~~Bosnian massacre~~. Poet Allama Iqbal warned that blind love for a nation can become dangerous. The idea of Volkgeist, a nation's unique spirit, can be helpful or harmful depending on how it is used. There should be a better kind of nationalism. One that supports peace, human rights and respect for all.

Idea is generally ok. Mistakes identified.

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(2)

Total words in paragraph = 540
Total words in phers = 150

Title : Nationalism: Between Myth and modernity

Question No-3

Read the following passage carefully and answer the questions given at the end

You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.

(1)
Wandering provides a middle ground by allowing one to seek new experiences while still yearning for a home. It acknowledges our desire for stability but also celebrates the impulse for movement, identity search and personal growth.

(2)
Romanticization of wandering mostly leans toward self-discovery. It represents an emotional and philosophical journey to understand one's inner self, emotions, and connection with nature and the cosmos, rather than mere avoidance.

(iii)

Yes, wandering enables one to break free from imposed social and geographical boundaries. It reconnects the self with nature, tradition, and inner truth. It also challenges colonial constructs of identity and space.

(iv)

Nietzsche's idea of eternal recurrence legitimizes wandering as a recurring human need, suggesting it is a timeless aspect of human nature, not a temporary deviation.

(v)

Wandering exists between the personal (homocentric) and the universal (anthropocentric) realms. It balances individual introspection with shared human experience.

Question No-4

Connect any five of the following

(i)

We cleaned the entire kitchen while our parents were out to dinner.

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(iii)

If I am stressed about something,
I tend to have trouble falling
asleep.

(iv)

If I am in Lahore, I will contact
you.

(v)

Cultural globalization, a phenomenon
that has been driven by technological
advancements and economic integration,
is a threat to local cultures.

(vi)

Honor Killings, that have been perpetuated
by the society, are exacting a
deadly toll on the vulnerable
individuals who are exacerbating
the norms & more.

Question No-5(a)

Punctuate the following text where necessary

In Pakistani folklore, Heer Ranjha, Sohni Mahiwal and Bassi Punnu are iconic tales of star-crossed lovers. These stories, deeply rooted in tribal connections, serve as allegories and commentaries on spiritual and romantic love. They explore the complexities of human emotions, the trial of love, and the transformative ~~love~~ power of spiritual elevation. The themes of trial, emotional anguish, separation, and expulsion resulting in the mortal polishing of the lovers are timeless and universal. Heer Ranjha's epic tale, penned by Waris Shah, is a masterpiece of Punjabi literature - a testament to the power of love to transcend mortal bounds.

(b) Filling in the blanks with appropriate Prepositions.

(i)

The massive landslide tumbled into the valley below, blocking the river and causing widespread flooding that destroyed crops and habitats.

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(i)

The controversy surrounding arranged marriage raged within the Pakistani community

(ii)

As she read the poem, the subtle symbolism and metaphors whispered beneath the surface of the words.

(iii)

The concept of Tawhid, or oneness of God, lies at the very fabric of Islamic theology.

(iv)

As social media scrolled endlessly through her life

Question No-7

Translate into English

Al-Ghazali, a Muslim theologian and philosopher of 12th century.

The ideology of Al-Ghazali, who was a Muslim theologian and philosopher of 12th century, was misunderstood. As a thinker, he argued that the Quran is open to endless interpretations. "You do not know what the Quran is!" he said, "It is like a drop from the ocean." According to him, every individual has the right to journey through this infinite sea, and by diving into its depths, one can discover pearls and jewels and become spiritually enriched. He further questioned, "Why do you remain satisfied with the surface and stay on the shore?" For Ghazali, innovation and difference of opinion were essential for progress. He emphasized that questioning, rejecting, and moving forward were valid for Muslims. His approach represents a perfect blend of reform and tradition.