

"NATIONALISM: A DOUBLE-EDGED SWORD"

An eminent post-colonial intellectual reflected on a new perspective of nationalism, comparing nations to narratives. According to him, both are mental constructions that lose their origins with the passage of time. Nationalism, shaped by excessive love for one's ethnicity, contradicts with the concept of humanism that was advocated by ancient Greek philosophers.

In fact, Infact, humanism is central in all intellectual spheres, from western thinkers to Islamic philosophers. They advise to strike a balance between nationalism and humanism, ensuring complicity with human rights. Nationalism has both positive and negative impacts depending on how it is used. However, its negative impacts outweigh the positive ones. Its practical demonstration can be seen ^{the} in form of genocides fuelled by nationalism in the recent times. Even some philosophers have

blamed democracy to transport nationalism to poor countries, and called it covert imperialism. In conclusion, nationalism can serve as both a unifying and a dividing force; therefore, it should be displayed pragmatically, without compromising the spirit of humanity.

Text : 510 words

Precis : 160 words

Idea and grammar are generally ok