

TIME HOURS	PART-I (MCQS)	MAXIMUM MARKS: 20
PART-I (MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS: 80

**Note:** (i) Part-II is to be attempted on the separate Answer Book.  
 (ii) Attempt ALL questions from PART-II.  
 (iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.  
 (iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.  
 (v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.  
 (vi) Extra attempt of any question or any part of the attempted question will not be considered.

## PART-II

**Q.2. Write a précis of the following passage and also suggest a suitable title: (20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality, in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's fault and follies. As a literacy artist, he treated vulgarity discreetly – without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm.'

**Q.3. Read the following passage carefully and answer the questions given at the end. (20)**

Globalization is viewed by its proponents as a process of cementing economic, cultural and political bonds between peoples of different countries of the world. One may regard as a process by which they are welded into a single world society, to be termed as global society. It means

## Manto's Realism and Social Issues

Despite moral criticism and legal challenges in a hypocritical society, Manto set out to unveil the reality of human sexuality for marginalised groups like prostitutes, which reflected his Freudian inspiration. He recognised the duality in human nature and built an emotional connection with readers by portraying the sensitive moral issue in realistic and an unbiased manner. He adopted a subtle style to discuss this moral issue and ensured realism like other literary greats.

Original Words	= 220
Preci words	= 72

YOU HAVE WRITTEN HALF PRECIS IN ONCE SENTENCE AND CONCLUDED THE REST OF IT IN 2 SENTENCES

READ THE BASIC GRAMMAR

RULES

SENTENCES ARE INCORRECT STRUCTURALLY

0/20

REWRITE IT