

Para Comprehension CSS 2001

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Ans 1. Poetry is the language of the imagination and the passion in a sense because it is a medium to express blissful and painful emotions being felt or perceived by mind. Moreover, its subjects are striking and enchanting, capturing the imagination of man. Thus, poetry depicts extreme emotions in a fanciful manner.

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Ans 2. Poetry is a universal language of love because it is scattered over all the beautiful objects of nature. It is present in the blooming flower, humming waves and captivating objects. Therefore, poetry explains the universally accepted

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connotations of love, harmony and strength.

Ans 3. The difference between history and poetry is that history narrates a series of horrible events in a chronological order while poetry describes deeper and wider aspects of human mind and nature. In brief, history is monotonous whereas poetry is an account of complex emotions enfolded in a delightful manner.

Ans 4. Man is a poetical animal because poetry is an essence of man's life. Poetry is a medium to convey fear, hope, love and hatred. Moreover, every individual from a shepherd to a king is a poet speaking his own language of poetry. Thus, poetry makes man a poetical being.

Ans 5. Hazlitt calls many actions poetry and their doers poet. Some of them are narration of tales by children, courting of mistress by a shepherd, glancing over the rainbow by a countryman, and hugging of gold by a miser. In brief, from beggars to

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king, people ^{perform} performs actions in poetry.

Ans 6: (i)

Poetry encompasses all of those things and emotions that are the source of happiness and misery for human heart.

(ii) Poetry is found in all of those objects where beauty, power, harmony or symphony prevails.

(iii) Cumbersome and unwieldy masses of things means that ^{history} politics is a sum total of difficult and disorganized events with ~~hollowness~~ and superficiality.

(iv) It is the stuff of which our life is made denotes that poetry is the foundation of ^{all} human emotions and actions.

(v) The poet does ^{no} more than describe what all others think and act illustrates that a poet ^{simply} pens down the thoughts and actions of others.

Please include the original passage in the pdf.

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Critical Appraisal of Past

You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.

There has been a parallel connection between the past and the future. People who impractically rebuild their past fail. While those perceive it rationally and logically adopt its significant lessons for a favourable future. They critically decode reasons

behind the rise and fall of earlier civilisations. Alongside, they keep a holistic record of past happenings. Consequently, they cultivate all the positive values and erode the negative ones,

learnt from history. Contrastingly, government with dubious future forget the lessons of past by overlooking its criticism. Therefore, they fail to gain ^{true} insights into past owing to its erroneous reinvention.

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